

- 1954** : Jean-Noël L'Harmeroult is born in Paris.
- 1972** : Makes debut as a Photographer with **ELLE** magazine in Paris. Artistic director: **PETER KNAPP**.
- 1974** : Collaborates on a regular basis with **DEPECHE MODE**. (This lasts until 1994.)
- 1976** : **MARIE CLAIRE** magazine with the artistic director **FRIEDMANN HAUSS**.
- 1977** : Begins collaboration in **ITALY** with the magazines **AMICA, DONNA, VOGUE, HARPER'S BAZAAR**.
- 1980** : Collaborates on the magazine **MARIE-CLAIRE BIS**. Artistic directors **ANTOINE KIEFFER** and **MICHEL HABBERLAND**, until 1990.
- 83-85** : **FEMME** magazine with **PETER KNAPP**.
- 1985** : **ELLE U.K.** (Many Fashion Trips around the world.)
- 1987** : Particularly intensive collaboration with **MARIE-CLAIRE** for the launch of the first international **Spanish edition**.
Artistic directors: **WALTER ROSPER** and **MARIA JESUS LOPAZ CRIADO**.
- 1988** : International editions of **MARIE-CLAIRE** spreads to **ITALY, BRITAIN, GERMANY** and the **NETHERLANDS**.
(L'Harmeroult's activities are mainly concerned with the Group).
- 89-92** : Collaboration with **MADAME FIGARO**. Artistic director: **MARTIN SCHMOLGRUBER**.
Jean-Noël has realized during these three years, **45 Fashion and Beauty Covers for the magazine**.
- 93-94** : Departure for **NEW YORK**. Collaboration with the **CONDÉ NAST Group** via the magazines **GLAMOUR, SELF, BRIDE'S**, as well as **SEVENTEEN**, and the **ELLE Quebec edition**.
- 95-96** : Regular collaboration with the French magazine **JOYCE**. (In May and June 96, the magazine's photo work was carried out in Mauritius Island by L'Harmeroult. He was also entrusted with the role of Artistic Director and with the maquette). In addition, he entered into regular collaboration with the **German magazine MADAME** and the Italian magazine **ANNA**, belonging to the **RIZZOLI press group**.
- 97-98** : Learning the graphics applications. Begins research into creative digital techniques.
Continues intensive collaboration in **NEW YORK with the CONDÉ NAST Group**.
- 1999** : **Advertizing campains for WOLFORD, YVES ROCHER, as well as GEORGES RECH**.
- 00-02** : Creation of 3 b&w books for the **WOLFORD** company on the architectural structures of their new factory at **BREGENZ** in **AUSTRIA**. Carries out a portrait book of the Psychiatrist Paul Stieger and his famous clientele.
(In the course of his career, L'Harmeroult has carried out numerous advertizing campaigns commissioned by prestigious clients such as **YVES-SAINT-LAURENT, YVES ROCHER, CARITA, CLARINS**.)
- 03-04** : Regular collaboration with the **FASHION and BEAUTY** section of the French magazines **GALA and 20 ANS**.
World advertizing campaign for the Austrian company WOLFORD (following upon Helmut Newton and Francis Giacobetti.)
Exhibition: «Color Forever» at the headquarters of the C.I.C. bank, at Bourgtherould Castel in **ROUEN** from 9th June to 23rd. August 2004.
Exhibition: Taking part in the Collective Exhibition of the «CANNES INTERNATIONAL FASHION FESTIVAL» from 15th. July to 31st. August.
Exhibition: «Naked Color» at the Grand Casino in Forges-Les-Eaux from 26th. August to 10th. October.
- 2005** : **Exhibition: «The Golden Key»** at the **«ROTHSCHILD'S GALLERY»**, 22 Avenue Matignon 75008 Paris from 1st. to 30th. March 2005.
- 2006: Exhibition: «Cannes International Fashion Festival»** from July 10th. to August 30th.
Exhibition: «Manhattan Transfer», (a Liquid World). Pastels, charcoals, inks, acrilycs and oils on Digital Montage on Fine Art paper and Canvas.
- 2007: Exhibition: «The Key of the Secrets»** at the **Dorothy's Gallery** in Paris.
Exhibition at the «Cannes International Fashion Festival»
Preparation of the **Exhibitions «The Non-Photos»** and **« N.Y.C. Ground Zero»**
- 2008: Jean-Noël L'Harmeroult is actually working on his next Project: «Connivence».**